

Welcome to our latest Newsletter

Concert Diary

at **Westminster Cathedral Hall**

JAKUB KUSZLIK recital

Sunday 28th September at 4:30pm

All Chopin

Members of the Chopin Society: FREE

Friends of the Chopin Society: FREE

Non-Members: £16 (standard), £14 (seniors over 60), £8 (students with ID, school children)



KRZYSZTOF MOSKALEWICZ

Sunday 26th October at 4:30pm

Beethoven, Paderewski, Szymanowski, Chopin

Members of the Chopin Society: FREE

Friends of the Chopin Society: £10 (standard), £8 (seniors over 60)

Non-Members: £16 (standard), £14 (seniors over 60), £8 (students with ID, school children)



MATEUSZ BOROWIAK

Sunday 30th November at 4:30pm

Szymanowski, Chopin

Members of the Chopin Society: FREE

Friends of the Chopin Society: £10 (standard), £8 (seniors over 60)

Non-Members: £16 (standard), £14 (seniors over 60), £8 (students with ID, school children)



TO BOOK

Tickets go on sale approximately one month before the performance date.

Members & Friends: contact the Chopin Society on info@chopin-society.org.uk or phone [0203 144 0033](tel:02031440033)

Non-Members: visit www.chopin-society.org.uk, recitals

or

visit Wegottickets.com and search for the concert “Kuszlik” / “Moskaiewicz” / “Borowiak”

ARTIST NOTES & PROGRAMMES

JAKUB KUSZLIK recital

Sunday 28th September at 4:30pm

Chopin

Three Waltzes Op.34

Polonaise-Fantaisie in A-flat major, Op.61

Three Mazurkas, Op.56

Piano Sonata No.3 in B minor, Op. 58



Ministry of Culture and National Heritage
Republic of Poland



ADAM
MICKIEWICZ
INSTITUTE



This concert is supported by The Polish Ministry of Culture and The Adam Mickiewicz Institute of Warsaw as part of the UK/Poland Season 2025. We are also grateful for sponsorship from the Robert Turnbull Piano Foundation.

Jakub Kuszlik won the 4th Prize and The Polish Radio Prize for the best performance of mazurkas at the 18th International Fryderyk Chopin Piano Competition in Warsaw. He won second prize in the 10th Ignacy J. Paderewski International Piano Competition in Bydgoszcz (2016), was a semi-finalist of the Beethoven Competition in Bonn (2017). In March 2019 he won second prize in the Hilton Head International Piano Competition in USA and in June 2019 third prize in the Top of the World International Piano Competition in Tromsø in Norway. Jakub Kuszlik is also a finalist and winner of the Young Jury Prize of the Concours Musical International de Montréal 2024.

He has played concerts in Poland and abroad, including in the United States, Japan, Vietnam, Germany, Italy, Greece, Norway, Armenia, Iceland, France, Switzerland, The UAE, Canada, Lithuania, Kosovo, Mexico, Argentina, Brazil and Chile.

He has performed with leading Polish orchestras, including the National Philharmonic Orchestra, the National Polish Radio Symphony Orchestra Orchestre Symphonique de Montréal, Philharmonische Orchester Plauen-Zwickau and conductors: Andrzej Boreyko, Jerzy Maksymiuk, Paweł Przytocki, Tadeusz Strugała, Anna Sułkowska-Migoń, Xian Zhang, Leo Siberski.

He has performed at festivals including Chopin and his Europe, International Chopin Festival in Duszniki Zdrój, Paderewski Festival in Paso Robles, Semanas Musicales de Frutillar, Chopin Piano Fest Prishtina.

In February 2022 his first solo album “Brahms, Chopin” was released by Polish Radio, including recordings from his recital in the Concert Studio of the Polish Radio.

In December 2022, the artist released his second album “Chopin & Debussy”.

KRZYSZTOF MOSKALEWICZ recital

Sunday 26th October at 4:30pm

Beethoven

Sonata in C minor, Op.13 'Pathétique'

Paderewski

Miscellanea, Op.16: *No.2 Melodie in G-flat major & No.4 Nocturne in B-flat major*

Szymanowski

Variations, Op.3

Chopin

24 Preludes, Op.28

This concert is supported by the Polish Cultural Institute.



Krzysztof Moskaiewicz is a Polish pianist celebrated for his exceptional sensitivity and interpretations marked by naturalness and profound expression.

Equally passionate about solo and collaborative performance, Krzysztof has performed as a soloist and chamber musician at many prestigious venues including Barbican Hall, Wigmore Hall, Birmingham Town Hall, Palacio de Festivales de Santander, and the Witold Lutosławski Polish Radio Concert Studio in Warsaw, alongside many other venues across Europe, Japan, and the United States. As a soloist, Krzysztof has performed with the Sussex Symphony Orchestra, the Opole Philharmonic Orchestra, the Radom Chamber Orchestra, and the Fryderyk Chopin State Music School Symphony Orchestra.

Krzysztof has been invited to many international music festivals and piano courses worldwide. In 2015 he attended the Aspen Music Festival and School in Colorado. He has collaborated with Maestro Thomas Adès at the International Musicians Seminar in Prussia Cove and has also performed at the Harnos International Chamber Music Festival at Casa da Música in Porto, the Encuentro de Música y Academia de Santander Festival, the Aegean Arts International Festival in Crete, Gijon International Piano Festival, and the Bachfest in Leipzig.

His debut album released in 2022 features all of Chopin's Ballades alongside new compositions titled 'Four Postcards' by the Chinese composer Sun Keting. Notably, he has also recorded a unique recital on Chopin's personal Pleyel piano, the very instrument on which the composer created some of his final works.

Krzysztof's musical journey began at the age of seven under the tutelage of Renata Lasocka. In 2011, he graduated with honors from the Fryderyk Chopin State Music School in Warsaw, where he studied with Joanna Kurpiowska. He furthered his education at the Guildhall School of Music & Drama, earning a Master's degree with distinction in 2017 under the guidance of Ronan O'Hora and receiving the prestigious Guildhall Artist Fellowship. He also completed a Professional Diploma at the Royal Academy of Music, studying with Ian Fountain.

MATEUSZ BOROWIAK recital
Sunday 30th November at 4:30pm

Szymanowski

9 Preludes, Op.1

Masques, Op. 34: *Schéhérazade - Tantris le bouffon - Sérénade de Don Juan*

Chopin

Four Mazurkas, Op.24

Nocturne in B major, Op.62, No.1

Sonata in B-flat major, Op.35

This concert is supported by the Polish Cultural Institute.



Mateusz Borowiak, born in London to a family of musicians, spent his formative years studying piano and composition at the Junior Guildhall and Music at the University of Cambridge. Only in his early twenties did he begin studying piano full-time with Professor Andrzej Jasiński at the Academy of Music in Katowice. Despite this multifaceted education he has been very active on the performing scene, playing recitals and concertos as soloist at top venues such as Barbican Hall, Palais des Beaux Arts (Brussels), Salle Cortot (Paris), Gasteig (Munich), Wigmore Hall, Philharmonic Hall (St Petersburg), L'Auditori (Barcelona), Auditorio Nacional de Musica (Madrid), Liszt Hall (Budapest), Paul Klee Centre (Bern), Sejong Arts Center (Seoul), Merkin Hall (New York), National Centre for Performing Arts (Beijing) and Shanghai Symphony Hall; at festivals including St Petersburg International Winter Festival Arts Square, Cambridge 800th Festival, Klassiek Leeft Meesterlijk, Rubinstein Piano Festival, International Chopin Festival in Duszyni, Polish Pianist Festivals in Słupsk and the Royal Cracow Piano Festival, as well as in Austria, Czechia, Latvia, Slovakia, Turkey and Ukraine.

Orchestras and ensembles he has performed with include Royal Philharmonic, St Petersburg Philharmonic, London Mozart Players, Casco Phil, National Orchestra of Belgium, Royal Flemish Philharmonic, Bilbao Symphony Orchestra, Polish National Radio Symphony Orchestra, Madrid Symphony Orchestra and Silesian String Quartet.

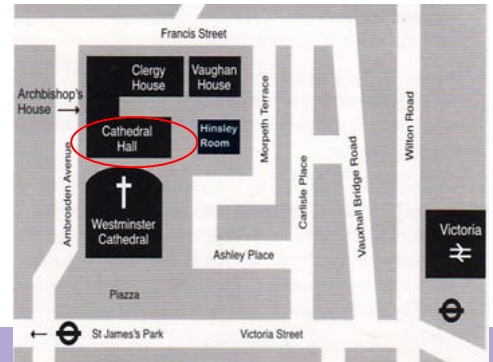
His concerts were broadcast on television and radio throughout Europe, Oceania and North America, on stations including BBC Radio 3, TV5, RAI, RTBF and France Musique. His performances have been featured in the groundbreaking 2025 Sky Arts documentary "The Lost Music of Auschwitz", that has had global reach. CD releases include Louis Pelosi's Thirteen Preludes and Fugues (KASP Records New York), 'Mateusz Borowiak Live at the Queen Elisabeth Competition 2013' (BNP PARIBAS) and 15 Keyboard Sonatas by Antonio Soler (NAXOS), released in 2014 to wide critical acclaim.

He has given masterclasses and lectures at Shanghai Music Academy, Suzhou University, Nanning Arts Institute, Girton College Cambridge, Junior Guildhall, Piano Lab Belgium, Academies of Music in Łódź, Poznań and Katowice (Poland) and is currently assistant professor at the Karol Szymanowski Academy of Music in Katowice.

VENUE & TRAVEL INFORMATION

for our main venue

Westminster Cathedral Hall (behind the Cathedral)
Ambrosden Avenue
London
SW1P 1QW



Getting there

By train or tube: **Victoria** (train & tube) and **St James's Park** (tube) are both less than 5 minutes walk.

By bus: **Nos 11, 24, 211 and 507** buses stop immediately in front of the Cathedral piazza on Victoria Street.

By car: Not recommended due to the new ULEZ charge and the Congestion charge which now operates on Sundays. However to avoid both of these, you can park on the far side of Vauxhall Bridge Road and walk to the Hall down Francis Street, turning left into Ambrosden Avenue (about 5 minutes).

A POLITE NOTICE

The doors officially open **45 minutes** before our concerts start.

We would really appreciate it if audience members did not arrive any earlier than this.

Thank you for your understanding.

STAY FOR TEA and meet the artist!

We offer 'Tea' after every concert. This is a generous buffet consisting of a variety of freshly made sandwiches, savouries, cakes and biscuits. There is a choice of tea, coffee, juice, mineral water or a glass of wine.

The artist(s) usually attend the tea and are happy to meet the audience. We can serve up to 70 people.

Tea tickets are £10, £5 (students), £4 (Youth Members)

Book in advance: info@chopin-society.org.uk, or purchase a tea ticket on the door (cash/cheque)

OTHER EVENTS

CHRISTMAS MEMBERS' MATINÉE

Sunday 14th December 2025, 4pm

at Carlisle Place, SW1

By kind permission of Leslie MacLeod-Miller

Join us for our annual Christmas Members' Matinée. An opportunity for our Members to perform in a beautiful setting to an exclusive audience and celebrate the festive season.

Details:

- ❖ This event is not open to the general public, unless you are a guest of a Chopin Society Member
- ❖ Performers must be at least Grade 7 standard
- ❖ Performers play and are admitted for free
- ❖ Audience ticket: **£20**
- ❖ Seating is limited, so you must fill out the [application form](#)
Note: Personal emails or messages to the Administrators will not qualify as an application
- ❖ The full venue address will be sent to successful applicants with their tickets

These informal afternoons are not part of our standard concert series.

We like to think we are carrying on a tradition from Chopin's day of a Salon concert - a space for impromptu performances by amateurs and professionals alike, amongst friends in private houses.



Important!

It is not necessary to perform a work by Chopin in the Matinées. We encourage a mixture of composers as well as own compositions, however improvisations will not be accepted.

People who have played at a Members' Matinée cannot say in their CVs that they have performed for the Chopin Society. It is not a professional engagement.





The Chopin Festival

25th October 2025

Polish Social and Cultural Association POSK

238-246 King Street

London

W6 0RF

DISCUSSION - 4pm, POSK Jazz Club

Reflections on the 2025 International Fryderyk Chopin Piano Competition

The Lady Rose Cholmondeley (President of the Chopin Society UK)

Professor John Rink (Professor of Music, University of Cambridge, and jury member since 2015), share their impressions of the 19th International Fryderyk Chopin Piano Competition, held in Warsaw, 2nd-21st October 2025.

GALA CONCERT - 5:30pm, POSK Theatre

Featuring

Magdalena & Łukasz Filipczak, Alicja Kojder, Lucas Krupinski, Julia Łozowska and Andrzej Wierciński

Plus

Free Gala Printed Programme with Chopin Essays by:

Prof. Alan Walker - The Death and Funeral of Fryderyk Chopin and its Aftermath

Dr. Aleksander Laskowski - International Fryderyk Chopin Piano Competition

The Lady Rose Cholmondeley - Mysteries Surrounding Fryderyk Chopin

CHOPIN JAZZ - 8:30pm for 9pm start, POSK Jazz Club

Steve Ellery Project

EXHIBITION - 21st-25th October, POSK Gallery

"Chopin in Posters"

From the Kraków Collection of Krzysztof Dydo - POSK Gallery

Curated by Dobrosława Platt of the POSK Library

TICKETS at Eventbrite

<https://www.eventbrite.com/cc/the-chopin-festival-2025-4564903>

The Chopin Festival is a joint collaboration between The Relief Society For Poles Trust (Charity No. 327128) & The Polish Janusz Sikora-Sikorski KC*SG.

Chopin Festival Honorary Committee

The Lady Rose Cholmondeley (President, Co-Chairman, Artistic Director of The Chopin Society UK)

Artur Szklener (Director of the Fryderyk Chopin Institute in Poland)

Ewa Sławińska-Dahlig (Director General of the Fryderyk Chopin Society in Poland)

Piotr Wilczek (Ambassador of Poland to the Court of St.James's)

Professor John Rink (Professor of Musical Performance Studies in the Cambridge Faculty of Music)

Professor Norman Davies (Historian, Writer)

Monsignor Bogdan Kołodziej (Rector of the Polish Catholic Mission in England and Wales)

THE PRESIDENT'S LETTER



Dear Members & Friends,

Gill has handed over most of the preparation of the Newsletter to our new Administrators, Adam Repa and Yurie Lee. I must say this first attempt is very good indeed. A big thank you to them.

The Year of Polish Pianists has so far proved very successful.

For the Opening Concert on 27th April, we were fortunate to have the wonderful pianist Rafał Blechacz, a great Chopinist who won the 2005 Warsaw International Chopin Competition. We had a full house, and thanks to Dr. & Mrs. Jozef Przybylski who gave generous sponsorship, as well as Member Mrs. Elzbieta Stanhope, Steinway & Sons and three anonymous Member donors plus another donor, and support from the Polish Cultural Institute, we were able to make a real occasion of it with a champagne reception. Thank you to all of them.

The Polish Cultural Institute are not only giving us financial support but have also helped very much with publicity, so we had excellent attendance at Lucas Krupinski's recital on May 25th and Andrzej Wierciński's on August 17th, as well as the full house on April 27th for Blechacz. Sadly, Anna Maria Stanczyk's recital on June 22nd was cancelled due to her ill health.

So far we have had some inspirational playing, including not only Chopin but Beethoven, Schubert and Scriabin as well.

Still to come are Jakub Kuszlik on September 28th, whose concert is also being supported by the Adam Mickiewicz Institute and the Robert Turnbull Piano Foundation for Young Pianists; Krzysztof Moskaiewicz on October 26th, and Mateusz Borowiak on November 30th. (Mateusz gave the recital at our Guildhall Gala in 2014).

All the concerts in this Series are part of the Polish/British Cultural Year 2025-26.

The Series will continue with Artur Haftman who will play Chopin's two concerti with a string quartet in January, and Aleksandra Świegut performing on February 22nd, when we celebrate Chopin's birthday. The final concert is yet to be decided.

On April 13th we held a particularly successful Members' Matinée at The Gables, Hamilton Terrace, the home of Sir Sydney & Lady Lipworth CBE. We were very grateful to them for their kindness and generosity and for the amazing tea they offered us.

We were inundated on this occasion with requests from pianists, so not all of them were able to play, otherwise the concert would have been far too long. But I have assured those who did not get the chance to play this time that they can take part in the next Matinée, which will be on December 14th at Carlisle Place SW1 – with many thanks to our wonderful Legal Advisor, Leslie MacLeod-Miller.

In July we heard the sad news of the death of Sir Sydney Lipworth, who passed away at the end of June. A brilliant and generous man, he helped many people and organisations during his lifetime. We offer our sincere condolences to his widow, Lady Rosa Lipworth CBE.

We will again be supporting the POSK Chopin Festival on October 25th. I will be talking with Professor John Rink about this year's Chopin Competition, as he is on the Jury for the third time.

POSK is celebrating its 75 years of existence, publishing papers such as the *Polish Daily* and *Tydzień Polski*, as well as innumerable books. It was an absolute lifeline for Polish writers and people who wanted to read uncensored literature about Poland, especially during the period 1950 to 1990. The building in King Street, Hammersmith, is a real arts' centre, with a theatre/concert hall, art gallery, library, restaurant, café etc.

An especial thank you to Co-Chairman Marek Ostas who has arranged the visit to Warsaw this October. Twelve Members will be going on the trip, plus Marek, Gill and me, leaving on the 17th to attend the finals and Gala Concert of the Chopin Competition.

The Chopin Society is sponsoring three pianists from Britain who have been accepted to take part in the Warsaw Chopin Competition this October. They are: Jacky Zhang, Yuanfan Yang and Diana Cooper. We wish them the best of luck.

The Committee have worked very hard over the last few months, and I would like to say how grateful I am to them. In the next Newsletter I will be able to give more details of who is going to be doing what in the future, but there is still a certain amount of fluctuation.

We do know that Adam Repa and Yurie Lee are to be the Administrators and Assistant Artistic Directors, and that Gill will stay on as Hon. Secretary helping and advising until the end of this membership year. But things will be clearer by January.

My special thanks to you, the Members & Friends of the Society for attending the concerts so regularly and giving such encouragement to the organisers and the artists themselves.

We are hoping to organise a New Year's Party in January 2026 and hope many of you will attend.

With all good wishes,

Rose Holmondeley

President & Artistic Director

MEMBERSHIPS



JOIN THE CHOPIN SOCIETY!

Benefits:

- ❖ Free entry to all regular concerts at Westminster Cathedral Hall
- ❖ Priority booking for Galas and special events
(A ticket charge is made for Galas and special events)
- ❖ The opportunity to perform with other amateur and professional pianists in our Members' Matinees held in private houses in Greater London
- ❖ Invitations to events only available to Members and their guests
- ❖ Regular newsletters and mailings (email and postal)

Membership categories *The Membership Year runs from 1st April to 31st March.*

Special half-price membership offer, available from September to December 2025.
Join now and get up to 7 months' membership for the price of 6!

Single Membership (31-59)	£37.50
Joint Membership (2 people aged 31-59 at same address)	£65
Senior Membership (60 and over)	£32.50
Senior Joint Membership (two people 60 and over at same address)	£55
Youth Membership (30 and under)	£17.50

Set Prices (not included in the half-price offer)

Life Membership	£750
Senior Life Membership (aged 60 and over)	£500
Friends of the Chopin Society	£25 per annum

*Friends pay £10 (£8 for seniors) for each concert they attend. This price will be higher for special events. Friends receive:

- ❖ free entry to three nominated recitals a year
- ❖ priority booking for in-house Galas and special events
- ❖ regular newsletters and mailings (email or postal)

Membership application forms are available at our concerts and on the website: www.chopin-society.org.uk

Non-Members are welcome at all our regular concerts. Tickets are available to purchase via our website and WeGotTickets.com (search for Chopin Society). Tickets may be available on the door, however booking is recommended in advance as our concerts sell out very quickly.

Please note: no concerts take place at Onslow Square

**A VERY WARM WELCOME
to the latest
CHOPIN SOCIETY
MEMBERS & FRIENDS**

Mr. Maximillian Ansell
Mr. Christopher Axworthy
Miss Aleksandra Debska
Dr. Charlotte Feinmann
Mr. Artur Janoszek
Ms. Élisabeth Pion
Mrs. Maria Puleio
Dr. Helena Puskarz
Ms. Joanna Slonka
Mr. Simon Woolf

The Chopin Society UK piano

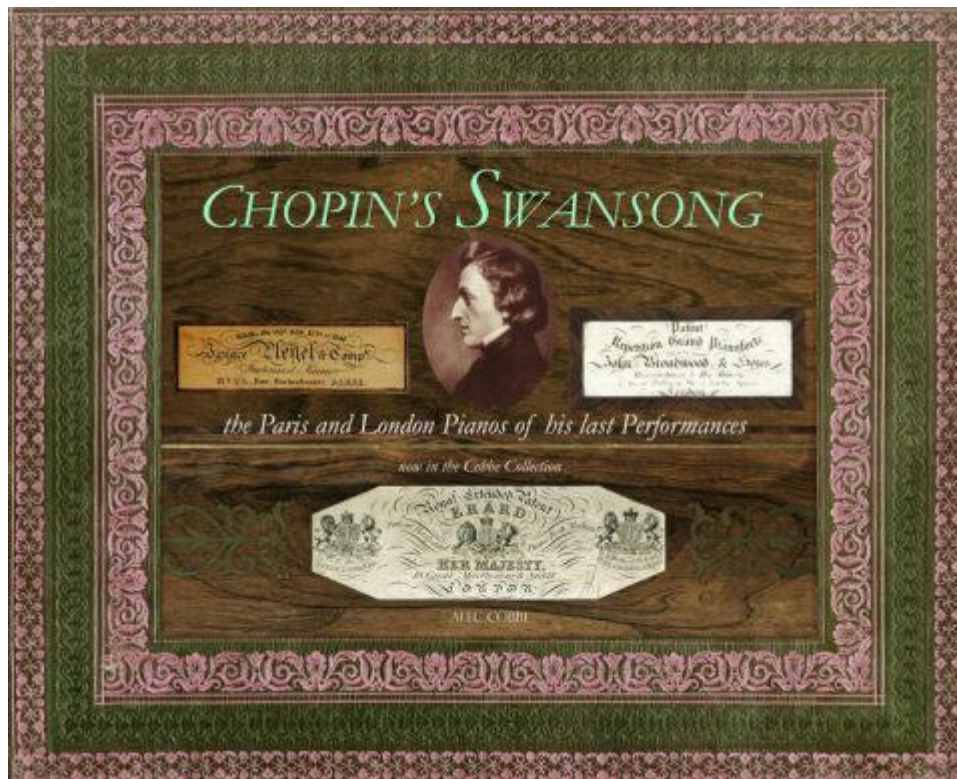
Our piano is a 2015 Hamburg Steinway Model B, chosen at Steinway's Hamburg factory by our President and Artistic Director The Lady Rose Cholmondeley with the advice of Steinway's Director of Concert & Artists' Services, Ulrich Gerhartz.

It has been specially regulated for our venue, Westminster Cathedral Hall, and maintained & tuned by Steinways before each recital. The piano is the property of the Chopin Society UK and was bought with the proceeds of a Gala Concert, Dinner & Ball held at London's Guildhall in December 2014 in the presence of Their Royal Highnesses Princess Alexandra and The Duke of Kent, and the Duke's son, The Earl of St Andrews.

Fund-raising

Over the past few years the Chopin Society have raised over £100,000 for various charities including Marie Curie Cancer Care, Strawberry Hill, the Cobbe Collection, Prostate UK and the Pelican Cancer Foundation.

CHOPIN'S SWANSONG



Published by The Chopin Society UK, in association with the Cobbe Collection Trust, 2010.

This richly illustrated book recounts the story of three pianos Chopin lived with and used in his concerts in 1848. On two of them, in an exceptional burst of musical activity, he endowed English audiences with the final performances of his life – his swansong. The third belonged to his close friend and pupil Jane Stirling who organised his visit to Britain and whom, at this time, he was seeing almost every day. It relates the circumstances of why all three pianos – made by the three top manufacturers of the time, Pleyel, Broadwood and Erard – are now to be found in a Robert Adam-designed house in the Surrey countryside.

The book discusses Chopin's relationship and opinions concerning Jane Stirling and the three piano makers. It contains new discoveries resulting from fresh examination of the primary sources, and was published to celebrate the bicentenary of Chopin's birth.

The current price is £12.50. If you would like a copy it can be pre-ordered by emailing info@chopinsociety.org.uk then picked up at our recitals (Only cash or cheque payment please at recitals). Or we will mail a copy to you. Just give us your home address and ask for a quote for postage & packing. Mail order copies can be paid for by transferring money directly into our bank account. Details on request.

OUR HISTORY

Lucie Swiatek, a piano teacher with a passion for Chopin, founded the Chopin Society UK in 1971. Her aims were to hold regular recitals in interesting venues, each concert containing some of Chopin's music; to encourage young pianists; to present talks by Chopin specialists; to take an interest in Chopin's heritage in Britain, and to bring together Chopin lovers and piano enthusiasts generally in an agreeable social and musical atmosphere, giving them the chance to hear and meet some of the finest Chopin interpreters of the day.

Leading Chopin interpreters who have performed for the Chopin Society, include: Malcolm Binns, Idil Biret, Nikolai Demidenko, Barry Douglas, Peter Frankl, Angela Hewitt, Leslie Howard, Peter Katin, Louis Kentner, Piers Lane, Hamish Milne, Cristina Ortiz, Howard Shelley, Valerie Tryon, Mitsuko Uchida, Tamas Vasary, and David Wilde.

The Chopin Society was not the first organisation of its kind in London. After the Second World War, Chopin scholar Arthur Hedley set up a Chopin Circle which held concerts in private houses and in a hotel at 99 Eaton Place, where Chopin himself had given a concert in 1848.

The Chopin Circle in London came to an end with the death of Hedley in the 1960s. Many of its members later joined the Chopin Society or played for it, such as Natalia Karp, the distinguished Polish pianist who used to give concerts with Hedley and played for the Society many times, as well as Daisy Drinkwater (the violinist Daisy Kennedy, previously Mrs Benno Moiseiwitsch), and Captain Evelyn Broadwood, both of whom were on the Chopin Society Committee.

The Society's first President was Maurice Jacobson, the last Chairman of Curwen's Music Publishers in Maiden Lane and a well-known adjudicator at Festivals. He was followed in 1976 by the great Hungarian pianist Louis Kentner, who played for the Society almost every year until his death in 1987.

The eminent astronomer Sir Bernard Lovell became President in 1989 and in 1999 he became Patron of the Society and Rose Cholmondeley became President. She had been one of Louis Kentner's pupils and was Chairman of the Society for many years.



The Chopin Society

Founded 1971 by Lucie Swiatek

Registered Charity No. 271562

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Email: info@chopin-society.org.uk

Phone: 0203 144 0033

Website: www.chopin-society.org.uk

ROYAL PATRON: HRH Princess Alexandra

HONORARY PRESIDENT: Mr. Murray Perahia KBE

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Joint Administrator & Newsletter Editor**

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Front of House



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— UK —

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TO SUPPORT
THE CHOPIN SOCIETY**



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44 Marylebone Lane,
London
W1U 2DB